HUBBARD COMMUNICATIONS OFFICE Saint Hill Manor, East Grinstead, Sussex.

R. 3D list Sthil Students.

HCO BULLETIN OF NOVEMBER 23, 1961.

AUXILIARY PRE-HAVE 3D SCALE.

For immediate assessment use on running 3D terminals. Do NOT use early scales for 3D assessment.

If you run out of levels, use secondary scales or Hartrampff's Vocabularies.

Do not abandon search ter a level if the TA is high.

Always run a level to a stuck TA and needle. Never overrun a stuck TA by more than 20 minutes.

Do not leave a level that still shows TA action and needle movement. Do not consider the twitching of the otherwise motionless needle, when 3D items or the level is mentioned, a still moving needle.

Later in runs after many levels flat, when TA will no longer stick (or move) on levels, still look for a new level that will produce TA motion.

on levels, suill look for a new i	
	FAITH IN
	CAUSE
	PREVENT KNOWING
	NO EFFECT ON
	EFFECT
	OBSESSIVELY CAN'T HAVE MAKE SOMETHING OF
	CREATE
	THINK ABOUT
58.	PECULIAR INTEREST IN
57.	DISPERSE
56.	INTEND TO NOT COMMUNICATE
5 5•	BADLY CONTROL
54.	BETRAY
53.	COLLECT FOR
52.	SUBSTITUTE FOR
51.	WITHDRAW FROM
50.	DUPLICATE.
49.	ENTER
48.	INHIBIT
47.	DISAGREE WITH
46.	ENFORCE UPON
45.	AGREE WITH
44.	DESIRE
43.	KNOW
42.	FAILED TO ENDURE
41.	ENDURE
38.	ABANDON
36.	WASTE
35•	FAILED TO PROTECT
34.	PROTECT

33a. MAKE NOTHING OF

30.	SURVIVE
27.	FAILED IN IMPORTANCE TO
26.	IMPORTANT TO
25.	PROPITIATE
24.	ATTENTION FOR
234	SEPARATE FROM
22.	FAILED TO VITHOLD FROM
21.	WITHOLD FROM
19.	DESTROY
18.	MOTION OF
17.	FAILED TO ATTACK
16.	ATTACK
15.	DISLIKE
14.	LIKE
13.	COMPETE WITH.
12.	FAILED TO HELP
11.	HELP
10.	FAILED TO CONTROL
9.	CONTROL
7.	FAILED TO COMMUNICATE
6.	COMMUNICATE
5.	FAILED TO INTEREST
4.	INTEREST
3.	CONNECT WITH
1.	HAVE
	FAIL
	REASON WITH
	CHALLENGE

POSTULATE

TORTURE

MAKE BEAUTIFUL

MAKE UGLY PLEAD WITH IDOLIZE PANIC LIFT TERRORIZE DŔOP HORRIFY PUSH LIAKE SUCCULB PULL RAISE FEEL AFFINITY FOR LOWER NO AFFINITY FOR CLOSE WITH START TRY TO STOP EXPOSE CHANGE SCORN TRY NOT TO CHANGE PUNISH CALM CRUSH WIN MAKE EAGER UNDERMINE MAKE RESPONSIVE LOSE MAKE CONTENT CIVILIZE SCANDALIZE DISTRUST BE INDIFFERENT LOVE IMAGINE SHOW CONTEMPT FOR SPURN MAKE TRUE NEGLECT BELIEVE SUPPLICATE NOT BELIEVE EVADE OWN ALL IDENTIFY DENY ASSOCIATE WITH OWN NOTHING IMPRESS MAKE RESPONSIBLE GET NO RESPONSE FROM NOT RESPONSIBLE FOR KILL MAKE RIGHT REVIVE MAKE WRONG RESIST TRY TO STAY WITH CONTRIBUTE TO ESCAPE FROM CONTACT THROW OUT OF CONTROL DEPRIVE ACCEPT MOVE REJECT HUMBLE DRIVE CRAZY RUIN UNBALANCE ENNOBLE DEGRADE CONFUSE TRY TO MAKE GUILTY DISABLE BRUTALIZE EDUCATE EXHIBIT SICKEN BURY SHUN SLANDER PAIN WOUND INJURE

BE WITH

TAKE AWAY FROM

MAKE APATHETIC

MOURN FOR

PART FROM FIXATE CONTINUE ENTHRALL CRITICIZE ENTRANCE PITY PER AVOID TOUCH PRESERVE SLELL LOSE PERCEIVE FIND HEAR USE SPEAK TO DERY ENJOY ADJUST HOLD OFF THERIDATURN ATTRACT MAKE SERIOUS DEFEND HURT HARASS MAKE IRRESOLUTE NAG DOUBT HEAL CONSIDER DISTRUST REMEMBER DESPISE OCCLUDE PROBLEM ABOUT RECEIVE DISLOCATE MAKE UNCONSCIOUS DENY DISSERBIMETATE UNKNOWN TEDISWIP TOY FORGET DISASSOCIATE FROM NOT KNOW EAT HIDE

SEXUALLY SATISFY NEED SEXUALLY AROUSE APPROVE SEXUALLY REPRESS OWN CREATE A MYSTERY FOR SHAME TROUBLE BLAME

WORRY REGRET FOOL FAIL GET INTO MAKE AMENDS GET OUT OF GRIEVE APPROACH SYMPATHIZE WITH

FORCE FEAR ENERGIZE RAUSIDINAL

FREE FEEL NO SYMPATHY FOR

DREAM ABOUT ANGER ASSOCIATE WITH ANTAGONIZE SATIATE (SATISTY) BORE LOOK AT CONSERVE

CONVINCE ENTHUSE LIE TO EXHILARATE TRUST

MAKE SERENE

LRH:esc

Copyright (c) 1961 by L. Ron Hubbard ALL RIGHTS RESERVED. L. RON HUBBARD